MACQUARIE GALLERIES

19 BLIGH STREET, SYDNEY

JOHN D. MOORE

1888 — 1958

JUNE THREE TO JUNE FIFTEEN 1959

OIL PAINTINGS			Gns.
1	SANDSTONE COUNTRY	1937	—
2	CALABRIAN LANDSCAPE	1950	—
3	SUNNY CORNER, N.S.W.	1953	—
4	CHAOS	1923	—
5	FRENCH LANDSCAPE	1919	—
6	BALCONY, VAUCLUSE	1956	75
7	BLUE MOUNTAINS, N.S.W.	1948-1958	150
8	TENNIS AT THE MACPHERSONS OF "CHESTERFIELD"	1945	28
9	ORBAN'S STUDIO	1949	35
10	GEORGE ST., FROM 72B KING ST. LOOKING SOUTH	1927	35
11	LONG REEF	1925	25
12	PORTRAIT OF A TREE	1944	25
13	NIELSEN PARK	1947	20
14	BATHURST LANDSCAPE	1932	18
15	VAUCLUSE	1949	45
16	ABSTRACT I	1957	35
17	ABSTRACT II	1957	30
18	ABSTRACT III	1958	30
19	ABSTRACT IV	1957	30
WATER COLOURS AND DRAWINGS			
20	Mt. LIDGEBIRD AND Mt. GOWER	1936	—
21	LORD HOWE ISLAND	1936	—
22	THE BROOK	1934	20
23	POINT PIPER	1948	18
24	STOCKHOLM	1938	25

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25	TREES, LORD HOWE ISLAND 1936	30
26	ASHDOWN FOREST 1938	17
27	SYDNEY HARBOUR 1944	16
28	"RIVERSDALE", GOULBURN 1948	25
29	LOCHINVER 1938	28
30	TWO FALLEN TREES, Mt. WELLINGTON, TASMANIA 1929	14
31	LANDSCAPE, Mt. WILSON 1948	15
32	GLENDALOUGH, IRELAND 1949	16
33	ON THE BANKS OF THE DERWENT RIVER, NEW NORFOLK, TASMANIA	25
34	KURRAJONG HEIGHTS AND MOUNTAIN PANORAMA 1946	15
35	S.S. ORION 1949	12
36	RICHMOND PARK 1949	15
37	ROOTS, TREE TRUNKS AND GRASS TREES 1946	15
38	SYDNEY HARBOUR 1949	10
39	LAON 1938	22
40	PLACE DE LA CONCORDE 1938	—
41	LOCHINVER 1938	—

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